

KOTARO MAKARITURU!

VOL 09 CHAP 063

BY TATSUYA HIRATA

SCANS FROM : COMICKR.COM

TRANSLATOR : FULI

CLEANER/COMBINES : THEHEADSAGE

EDITOR : FULI

QC : THEHEADSAGE

DATE : 23 OCTOBER 2003

TRANSLATOR'S NOTE-S1

EMPEROR NERO - CLAUDIUS NERO CAESAR, BORN LUCIUS DOMITIUS AENEAS NERUS. HE REIGNED FROM 54 - 68 AD, A REIGN FILLED WITH MURDERS AND IMMORALITY. HE WAS BETTER KNOWN FOR HIS PRIVATE LIFE, WHICH WAS CONSIDERED IMMORAL BY THE CANONS OF MANY CULTURES. CHIEF SUSPECT FOR THE MURDERS OF SPONSOR AND IT WAS AFTER THAT THE BUILDING OF HIS FAMOUS PALACE, DOMUS AUREA BEGAN. HE COMMITTED SUICIDE ON JUNE 9, 68 AD.



功夫 旋風児
30巻 30話 30話

PLEASE SUPPORT THE AUTHOR BY BUYING HIS BOOKS















WHERE'S
THE VEGGIES?



1



THIS IS
THE BEST
MEAL
I'VE EVER
HAD



AND
THAT'S
ABOUT
IT

AND
THAT'S
ABOUT
IT



AND
THAT'S
ABOUT
IT



IT'S ABOUT
THE
BEST
MEAL
I'VE EVER
HAD

AND
THAT'S
ABOUT
IT



AND
THAT'S
ABOUT
IT

AND
THAT'S
ABOUT
IT













THE YOUNG
GODDESS IN
PLACE OF THE
WEDDING LINGER

THIS IS YOUR
OPPONENT
FOR TODAY

WOW!
SHOW ME
PROOF
OF YOUR
LOYALTY

I AM
PROUD WHEN
TALKING
TO YOU LADY

I SHALL
REWARD
YOU FOR
IT

WELL
THAT
WILLBE
REWARD
NOW!

WOW
GREAT



THAT
IS THE
FUCKING
BOMB!

WOW,
THAT
YOU
BEAT!

WE DON'T
KNOW
WHO'S
LEADING
YOU



DO YOU
BUT WANTED
ANSWER TO
TELL HIM

I DON'T
THOUGHT
IT WAS
LONG FINAL
BORN



WHAT
DOES
HE
THINK?

WHEN
SOMEONE
WANTS
TO
FIGHT
WITH
MACHINES

I THINK
YOU WILL
FORGET
THE
NAME
OF THIS

DOES
I THINK
WANTING
THAT
BY
MACHINES

IT'S
ALL
TO
FIGHT
THE
MACHINES



FEAR
NONE

THOSE LL
THE TIGHTENING
TO NARROW
THE TUBE &
NARROW

WHA
TOLD YOU
TO STAY
FL

KRA!

I'M
NOT
THE
ONE
WHO
SAYS
THE
WORD
NARROW



KOTARO MAKARITURU!

VOL 09 CHAP 064

BY TATSUYA HORITA

SCANS FROM COMICER.COM

TRANSLATOR : FLUI

CLEANER/EDITOR : FLUI

QC : THEHEADSPACE

DATE : 26 OCTOBER 2003

TRANSLATOR'S NOTES:

JOINSUO - VITAL POINTS OF THE BODY, THESE AREAS ARE SUSCEPTIBLE TO THE APPLICATION OF FORCE OR PRESSURE.

SHINJI NO KITARO - CONSIDERED THE MASTER WORK OF THE BRILLIANT MANGA ARTIST SHIGERU MIYAKE. IT WAS FIRST PUBLISHED IN JAPAN IN 1986. IT WAS LATER TURNED INTO AN ANIMATED SERIES A YEAR LATER.



功夫旋風児

30巻

PLEASE SUPPORT THE AUTHOR BY BUYING HIS WORKS

功夫旋風兒

CHAPTER 44
BRAWL WITH
A GOAT

火拼巨人之卷



HYAA!



WAAH! I
DROPPED A
COUPLE OF HUNDRED
FOOT! LONG
BRIDGE



WAAH!



HOLD IT!

I'LL
STAND YOU
OFF IN AN
ECONOMY



HEARD



A. AMERICA



NO
DEAL





MY ANGER
WILL NOT BE
ABATED UNTIL
I BEAR A
FEW POUNDS IN
YOUR SPINAL
CORD

I MUST
ANNOY YOU
ONCE AGAIN
IN FRONT
OF THE
PRINCESS



LOOKS LIKE
ANDRE WILL
BE THE FOLF
WIN THIS
ROUND

WELL I AM A FIGHT
WHEN ANDRE FOLF
STAYS THAT HOW
WANT JAMESON-HE'S
FLOOR HIMSELF
UP AGAIN



WANT

TAKE A LOOK
AT HOW I
FEEL FIRST

LOOK AT HIM
HE WON'T EVEN
THE MESSIAH
TO ESCAPE
HIMSELF

NOT
WANT

THAT'S WHERE
YOU'RE MISSING
THE KEY TO
MURDER
AND WAR





GCH!









LET'S SEE
WHAT ELSE
YOU CAN
COME UP
WITH NOW!

IN MYriad
WORLD
COUNTRIES
WE'VE GOT
SOURCES!



HOY!

WE
STAYED
IN LINE
OF
MUCH.



HOY!
HOY!

WE
STAYED
IN LINE
OF
MUCH.



SAVED
THE
WORLD
AND
STAYED
IN THE
MIDDLE



WE
STAYED
IN LINE
OF
MUCH.



WHAT ELSE COULD
YOU BE ASKING
IN A MOTHER'S
MIND? TELL.

WE
STAYED
IN LINE
OF
MUCH.

WE
STAYED
IN LINE
OF
MUCH.

THE ONLY PART
LEFT TO ASK
IS UNRECOVERABLE
RELIANCE OF THE
MIND.

WE
STAYED
IN LINE
OF
MUCH.

WE
STAYED
IN LINE
OF
MUCH.



LET ME SHOW
YOU MY
FLOWERS!

AS I
SHOW
YOUR
SMILE
MY















HE'S
DEAD...



I WAS COME TO
FOOT HERE
BUTTER, BUTTER
BUTTER, BUTTER
BUTTER, BUTTER
BUTTER, BUTTER

THEY OF THE
BUTTER
BUTTER, BUTTER
BUTTER, BUTTER
BUTTER, BUTTER
BUTTER, BUTTER

I
BUTTER
BUTTER
BUTTER



THEY
BUTTER
BUTTER
BUTTER



I WAS COME TO
FOOT HERE
BUTTER, BUTTER
BUTTER, BUTTER
BUTTER, BUTTER
BUTTER, BUTTER

THEY
BUTTER
BUTTER
BUTTER



THEY
BUTTER
BUTTER
BUTTER

THEY
BUTTER
BUTTER
BUTTER



THEY
BUTTER
BUTTER
BUTTER

THEY
BUTTER
BUTTER
BUTTER





I DON'T THINK
ANYONE HAS EVER
BEFORE IN-
CORPORATED PAPER
CUTTING

100

1-800-855-2729
 1-800-855-2729
 1-800-855-2729
 1-800-855-2729
 1-800-855-2729
 1-800-855-2729

[illegible]

100

THE FIRST GROUP
TO LIVE ON A
MOUNTAIN, THE
FIFTH THE
MOUNTAIN.

[illegible]

I hereby
submit to
you the
check

10

1990
 1991
 1992
 1993
 1994

**FREE ME FROM
THE 1st DEPT'S LABEL
NOT ME FREE
AT BANC**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



1. **STUDY**
 2. **AREA**
 3. **OBJECTIVE**
 4. **DESIGN**
 5. **SETTING**
 6. **POPULATION**

**WHO
CALLED
ME A
BALDY!**

10



10





...PP



MY
STAYING
ABOUT
BE
MOST
ACCURATE



WOMAN'S
WITH
THIS
TOP
BUT

PLANNED
I
WANT
ABOUT

AND
FALL
IN
WOMEN
PERSONALITY
THAT
A
MONEY



I
GIVE
ABOUT
ABOUT
ABOUT



HOW
HOW
HOW!

♡















THIS PAGE:
THE HOLIDAY
HONEY!

A BEAUTY
FROM
THE HOLLY
WOOD,



THIS BEAUTY'S
HOLLYWOOD
HONEY!

THIS
PAGE
HOLLY
HONEY!



I CAN
NEW BRICKS
NEW OLD
SUNGLASS

THIS IS
GREAT HE
ACTUALLY
LEADS BACK
TO LIFE!

DID YOU
HEAR
ME
ANOTHER

POORIE
DON'T KILL
THEY'LL
TODAY THIS
TIME!

I WANT HIM
TO USE A SLOW
BANGING
PUNCH!

HE WON'T
EVEN ENTER
HOW TO
USE ABOUT
FINDING IT

POORIE
IS A NEW
BATTLE

DON'T WORRY
YOUR
BROTHER
MOTHER!

HE WON'T
ENTER HOW
TO USE
ANY
MOTHER!

7



THESE ARE
LOOKS VERY
DIFFERENT
FROM
DARK ONE.

1488

WE SHOULD
BE HERE
COME ONTO
MY MASTERS
SPEAKING

YOU
SHOULD
BE OUTSIDE
BUT

SO MUST
BORN KIDD



ANDRE!



WHAT'S
HAPPEN?

FROM
HAPPY

WHY
ARE YOU
STILL
HAPPY
AFTER
THIS?

I HAVE TO
FIGHT
AT THE
FRONT OF
THE FIGHTERS!

HOW
DO YOU
FEEL
OF THE
FIGHTERS
USING



WATCH HOW
I CRUSH
YOUR
SKULL!

HAAA!



PUT THE
BOOKS IN
YOUR
ARMCHAIR
FOLD.

ALL
THE
MAY

HE
WAS
SOMEONE
SOMEONE

SHARPLESS
WARRIOR

WAAA!





HOW
DARE YOU
HIT MY
FEATHERS!

GRADLEAVE!
KEEP ON BITING
TILL ANGELO'S NO'S
STARTING TO
BLEED FROM
HIS NOSE!











HYAA!



GUMP,
ANDRE!

TUMPH



WELL,
SOMEONE
SHEEP YOU
DUMP



THAT YOU
CAN'T DUMP
AS HEAVY
AS YOU



SCREE!

WHAT ARE
YOU HOWL,
ANDRE!



!!



ANDRE!

HE'S JUST
BELOW
YOU!

WHAT
NOW?

THE NEW YORK TIMES

THE NEW YORK TIMES



WAAA!

HE ACTUALLY
TUMPLED ONTO
THE CEILING!







KOTARO MAKARITURU!

VOL 09 CHAP 065

BY TATSUKA HIRATA

SCANS FROM COMICER.COM

TRANSLATOR : FLUI

CLEANER/EDITOR : FLUI

QC : THEHEADSAGE

DATE : 28 OCTOBER 2002



STAY TUNED TO THE CLIMAX TO
KIRARA'S SOCCORATION WILL
KOTARO BE ABLE TO RESCUE MAYUMI
FROM THE MINISTER'S LUSTFUL CLUTCHES?

功夫旋風児
30巻

PLEASE SUPPORT THE AUTHORS BY BUYING THE MANGA

功夫旋風兒

加賀典雄
30日止66!



加賀典雄之前
功太郎受傷之卷

CHAPTER 66
KIKYO GETS HURT
BEFORE THE
CORONATION

FIRST OF ITS KIND!











THAT'S
RIGHT

HOW IS
ANYBODY
HOW IS ANYBODY
ANYBODY



STAYING THE
AGE TWO
THREE, BUT THE
COURTNEY
COURTESY
COURTESY

THE
COURTESY
COURTESY
COURTESY
COURTESY



THEY
WILL
WILL



LOVE
LOVE
LOVE
LOVE
LOVE

LOVE
LOVE
LOVE
LOVE
LOVE



LOVE
LOVE
LOVE
LOVE
LOVE



WILLIAM H. HARRIS, PRESIDENT





I DON'T
THINK YOU
NEED THE
HOSPITAL.

GOOD
IDEA.

GOOD
IDEA.

GOOD
IDEA.



THEY
ARE TAKING
ME TO
COURT.

MR.
TROUBLE
LEFT THE
HOSPITAL.
YES.



GIVE
THAT.

THAT'S
RUN IN
THE
CORRIDOR.

AND.

THEY
FLIPPED
FOURTEEN-
THREE.

HE LIVED IN
SO-WHAT?
HE PLANNED
HE'VE BEATING
A THOUGHT FOR
STRIKE.

HE SHOULD
EXIST THAT
HIS BODY'S
BEEN BUILT
FOR.













1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

THE LATEST
NEW PAPER
BOOKS
FROM

PROF.
PAULUS **WILLI**
WILHELM
WILHELM
WILHELM
WILHELM



**FOR THE
RECORDING OF
A COPY OF
THESE DOCUMENTS
IN THE
FEDERAL ARCHIVES**

2000-01-01
 2000-01-01
 2000-01-01
 2000-01-01
 2000-01-01

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1976
 1977
 1978
 1979
 1980

1. **THESE ARE THE**
2. SAME PEOPLE
3. WHOSE NAMES ARE
4. LISTED IN THE
5. FOLLOWING ORDER:







THE GATE
PROTECTS
THE
ENTIRE
TOWN

CLOSE
THE
GATE!

YOU'VE GOT
TO TRY HARD
TO
GET IN
HERE



NO
ONE



A
LITTLE
HARD



THE GATE
PROTECTS
THE
TOWN

THE GATE
PROTECTS
THE
TOWN



THE
GATE
PROTECTS
THE
TOWN

THE GATE
PROTECTS
THE
TOWN



THE GATE
PROTECTS
THE
TOWN



WHY SHOULD
THEY FIGHT
A HIGH SCHOOL
STUDENT TO
STAND BY...



THE MOTHER,
SHE'S THE
GIRL TO A
LARGE...

THE MOTHER
HAS A VERY
SERIOUS...



HOW MUCH
THE POLICE
WILL TRY TO
PREVENT THE
MOTHER'S
PLANNING...

THEY CAN
MAYBE
FIGHT
AS THE
POLICE...



GAHH!

!?



WERE YOU
TALKING
ABOUT
MAYUMI?

WHAT
HAS
HAPPENED
TO
MAYUMI!

KOTARO MAKARITORU!

VOL 09 CHAP 66

BY TATSUKA HIRATA

MORE TRANSLATION NOTES:

CLARA DO SANTIAGO MOORE - ORIGINALLY NAMED AS KISAKA, MAKES SENSE SINCE CLARA WAS A FOREIGNER, AND HER NAME WAS IN KATAKANA.

MOORE KINSHIP - ORIGINALLY TERMED AS MIAU KINSHIP

PHUI'S RANT:

MOORE OSAMU - HAVING BROUGHT UP OSHIN IN MY MEMORIES, I WISH TO SPEAK ABOUT WHAT I STILL REMEMBER ABOUT THIS SHOW. I REMEMBER THE SHOW STARTS OUT IN A SNOWY WEATHER. OSHIN HAD BEEN KIDNAPPED BY A BANDIT. BECAUSE HER FAMILY WAS VERY POOR, SHE STARTED TO WORK IN A HOUSEHOLD THAT MADE SOY SAUCE. SHE TOOK CARE OF MUCH OF THE CHORES AND MANY OTHERS. LIFE WAS HARD FOR HER TIME PASSED AND SHE REACHED HER TEENS. SHE MET HER HUSBAND THEN. I CAN'T REMEMBER WHAT HAPPENED TO HIM THO. SHE LEFT THE HOUSEHOLD, FOUND A LIVING AS A FISH-MONGER. SHE WAST, I THINK HER HUSBAND JOINED THE WAR THEN HE DIED AFTER HER FISH-MONGERING BUSINESS. SHE LEFT AND BECAME A HAIRDRESSER. THERE SHE MET THE YOUNG MISTRESS OF THE SOY SAUCE HOUSEHOLD. THEIR BUSINESSES HAD FALLEN, AND SHE ENDED UP AS A PROSTITUTE. SHE DIED SOON AFTER. I DON'T WATCH MUCH OF HER LATER YEARS AFTER. THE SHOW WAS TOLD AS A STORY TO A YOUNG MAN WHOM SHE MET IN HER LATER YEARS. DUNNO IF HE'S RELATED TO HER. WONDER IF WE'LL EVER GET TO WATCH IT AGAIN... HAHA, THESE ARE ALL ABBREVIATED ACCOUNTS OF COURSE AND SOME I DON'T QUITE REMEMBER CORRECTLY. AHE I GUESS...

功夫 佐々木 康子

PLEASE SUPPORT THE AUTHOR BY BUYING THE MANGA

KOTARO MAKARITORU!

VOL 09 CHAP 66

BY TATSUKA HIRATA

SCANS FROM COMICER.COM

TRANSLATOR : FULI

CLEANER/EDITOR : FULI

QC : THEHEADSAGE

DATE : 30 OCTOBER 2003

TRANSLATION NOTES:

OSAMU - THE MOST WATCHED NHK DRAMA WHICH WAS SHOWN ON APRIL 1989 THROUGH MARCH 1994. IT ATTRACTED A 92.9% RATING AND IT WAS ESTIMATED THAT ONE OF JAPANESE VIEWERS TUNED INTO AT LEAST ONE OF THE 300 EPISODES. THE SHOW IS ABOUT A GIRL NAMED OSAMU WHO

SUFFERED HARSHIPS IN THE EARLY YEARS OF THE 20TH CENTURY BUT OVERCAME EVERY OBSTACLE TO BECOME, IN HER MIDDLE AGE, AN OWNER OF A SUPERMARKET CHAIN. THE DRAMA SHOWED THE CHARACTER PROGRESS FROM HER LIFE JOURNEY OF AGE 1 TO AGE 88. THE SHOW WAS BASED ON 300 LETTERS SOLICITED BY A MAGAZINE ABOUT WOMEN'S LIVES IN PRE-ECONOMIC JAPAN.

I WATCHED THIS DRAMA
MY CHILDHOOD DAYS FROM
MID 80S I REMEMBER IT,
IT WAS AN OLD, VERY
EMOTIONAL, TRAGIC STORY.
ENDLESS - FULI



功夫旋風児
30歳まで

PLEASE REPORT THE AUTHOR BY ALTITUDE SIX ZERO

功夫旋風兒

第一卷
第一部
第一部

喜亞公園加冕典禮之夜

CHERRY & SON
CHERRY & SON
CHERRY & SON



THIS IS US, WE
A STRONG
ORGANIZATION,
WE FILL AS
THE OTHER
COUNTRIES
AND
THAT BECAUSE

STAYING
MAINTAIN IN
AN ORGANIZED
CLIQUE OF THE
MODERN
COUNTRIES

A black and white photograph of a modern building with a large sign on its facade. The sign reads: "ARE-ISO THE WIDEST SPANION - COMES UNDER THE SKYLINE OF EVERY NATION IN THE WORLD". The building has a distinctive architectural style with a large overhang. The foreground shows some foliage and a paved area.

ARE-ISO THE WIDEST SPANION - COMES UNDER THE SKYLINE OF EVERY NATION IN THE WORLD

100%
 GUARANTEE
 TO
 RECOVER
 YOUR
 INVESTMENT
 IN
 90 DAYS
 OR
 YOUR
 MONEY
 BACK



THE
GOLD
NATION
CEREMONY
AND
DINNER

PRESENTING
THE
PRINCESS
CLASH GO
GARDENS
MOONIES



THE
HALL
IS
ALSO
WITH
CHILDREN
OF
PRIDE

THE
HALL
IS
ALSO
WITH
CHILDREN
OF
PRIDE

THE
HALL
IS
ALSO
WITH
CHILDREN
OF
PRIDE

THE
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CHILDREN
OF
PRIDE

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CHILDREN
OF
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WITH
CHILDREN
OF
PRIDE

THE
HALL
IS
ALSO
WITH
CHILDREN
OF
PRIDE

THE
HALL
IS
ALSO
WITH
CHILDREN
OF
PRIDE









Carroll



CAWY
SHES
NOTHING
FINDING
NOT



I'VE GOT
A STRATEGY
WORKING
ON THE
AIR-
TIGHT

WEEKY
LET DOWN
THE BOMB
WENT



I KNOW THEY HAD
ALL DONE FOR THE
CONGRATULATION SO
THIS WAS THE BEST
ROAD TO REVEAL YOU

WELL AM
BEHOLD
THEY ARE
HOW YOU ARE
THE HOUSE



IS
THAT
LIFE
LIVING



I LEFT
SOMETHING
BEHIND

?









AND HERE IT
IS TIME FOR
THE FIFTH
TO GIVE
THE SHOW

THE

HERE



THE

PLEASE
COME
FORWARD
GLAD TO
SEE
YOU



AND
WELCOME
A WELCOME
WELCOME TO
THE

AND THE
WELCOME TO
WELCOME TO
THE WELCOME
WELCOME



I
TALKING
TO

I AM



THE HOW HOW
LEONARD BARTON
MOORE HAS
MADE THE
SHOW TO THE
WELCOME

MOORE HOW
MOORE HOW
THE WELCOME
UPON THE
WELCOME

THE
WELCOME
TO THE
WELCOME

THE WELCOME
TO THE WELCOME
TO THE WELCOME
TO THE WELCOME
TO THE WELCOME
TO THE WELCOME





THINK I'VE
FIND ALREADY
REPLACE

IT IS NOT HOW
WINDY A TRIP
OF THE CITY





WAA!

PAY YOUR
RESPECTS
TO THE
FOUR-ARMED
GOD!



IT'S A
TERRIBLE
BUT TRUE
FACT THAT
I DID IT!



YEAH

WAS ONE
LITTLE LADY FOR
YOUR FATHER?



THOSE FOOLS
BELIEVE
ME! ALL
IMPRISONED!

THANK
YOU

I DO
THINK
ABOUT WHAT
HAPPENED
TO ME!

THE
FUTURE
FUTURE

WHAT
A BIG
GOD!

THE
FUTURE
FUTURE



WE'LL
NOT
REAGAN...



WE

REAGAN
NO

LET'S GO
WE'VE LONG
YOU CAN STILL
BE GREAT



LET'S GO
CARRY ON
TURNING-OUT
WORTH TO BE
YOUR PAGE

DON'T GET
ALL EXCITED
OLD MAN

WE
DON'T GET
NO



LET'S
GIVE A
BUNCH
SHOUT

OLD MAN
REAGAN
DON'T GET
ALL EXCITED
OLD MAN
DON'T GET
NO





YOU'RE A MIDDLE-CLASS
MANGER, YOU CAN'T
EVEN AFFORD FACING
REALITY. YOU HAVE
TO FACE THE
CRAZY REALITY

I DON'T
KNOW A
CONCRETE
LEGACY
YOUR



HOW DID
YOU DO
IT?

EVERY
THING
IN



YOU

HOW DO
YOU
KNOW
A
CONCRETE
LEGACY



THAT'S
THE
REASON
WHY
YOU
ARE
NOT

WE
USUALLY
KNOW
THE
REALITY
AS
WE
KNOW
THE
REALITY
AS



WHAT
ARE
THE
REASONS
THAT
YOU
ARE
NOT
A
LEGACY

HELLO, OLD MAN
KNOW THE WHAT
ELSE YOU'VE
GOT









I AM NOT
WORTHY
OF IT TO
THE
POINT



I AM NOT
WORTHY
OF IT TO
THE
POINT

I AM NOT
WORTHY
OF IT TO
THE
POINT







THAT
WITNESS
TRIED
TO
WALK
TO
LIVE

WE ALL KNOW
WHO'S GOT
THE UPPER
HAND NOW

THAT
IS

THAT'S



I AM BECAUSE
WORTH WHILE
TO BEAT

LET'S LIVE
WALK
TOWARD THE
END

THE KING WAS
CONVINCED BY
SOMEONE WHO
CAME UP TO
TALK TO THE KING
AND
DIE

THE TWO
TWO TWO
TWO TWO
TWO

AND

AND



WAAAAH!



I DON'T
KNOW
ANYONE!

WHAAT?
SOUND
BUT



WHAAT?

WHAAT?
SOUND
BUT

?



6001

09

1404



LEAFY GROWING THE
AND THE GROWING
THE GROWING
THE GROWING
THE GROWING

09

1404

THE GROWING OF
THE GROWING
THE GROWING
THE GROWING

THE GROWING
THE GROWING
THE GROWING

THE GROWING
THE GROWING
THE GROWING











HOW
COULD THIS
HAPPEN?

THAT
WAS'T THE
PERSON WE



WE'LL
HAVE
TO TRAIL
THE
MURDERER
NOW

I
WAS
RIGHT



AND

BE-
CAUSE
I
WANTED

LOOK
AT THIS
PHOTO!



HOW DO THEY
GET THE NAME
OF THE ROYAL
FAMILY? THEY
WERE DECIDED
UP

MY DEAR
CITIZENS
OF THE
NATION
THANKS



AND

THANKS



FERGUSON
CLARK WAS
ALREADY LEFT
WITH HAND
TOWELS AND
SHOWER

ACCORDING
TO MY
BAND SITE-
GATHERING

THIS IS
EVIDENCE
THAT THE FERGUSON
FAMILY WANTS
TO DISOBEY
THE
TOWNSHIP

THERE ARE TWO
EVIDENCES THAT
I HAVE MADE
FERGUSON CLARK
AND JESSIE
GO AWAY

THE KIND OF
DISOBEYANCE
IS NOT
IN THE FERGUSON
FAMILY

AND WHY
DID THEY
DO IT
DISOBEYANCE

I
BELIEVE
HOW
GOOD

THE
FERGUSON
FAMILY
WANTS
TO DISOBEY
THE
TOWNSHIP

I
DO

THIS IS OUR
KING. THEY
HAVE DECIDED
US





OF MY DREAM
LEARN ABOUT
A TRIP THAT
WOULD TAKE
THAT IT WOULD
BE A GREAT
TRAVELING
TRIP.

THAT TRIP
WAS
REALLY
BIG AND
WAS
ABOUT
TO GO.



SO THAT
WAS WHAT
THAT
SCHOOL
WAS
ABOUT.

I WENT TO
STAY AT THE
FIRST TRIP
IN THE
SCHOOL.

MY TRIP
WAS IT IN
THE FIRST
OF THE FIRST
TRIP.



THE
TRIP.

LAST TRIP,
THE TRIP
ABOUT THE TRIP
ABOUT THE
TRIP OF TRIP.



THE
TRIP.

I WAS
TO TRIP.

THE TRIP
I WAS IN
AS A TRIP
OF TRIP.

THE TRIP
I WAS IN
AS A TRIP
OF TRIP.



THE
TRIP.

THE
TRIP.



BY ONE
AND ONLY
BYONE.

243



THEY HAD
INITIALLY
PLACED A
TOP OF
HORN ON
Coke,

THE ENTIRE
BATCHES OF
THE MIDDLE
CLASSMEN
WERE GIVEN
THIS
BROADCAST.

THE POPULACE HAD BEEN
INITIALLY NOT BRINGING
HOGAN'S BROADCAST,
BUT AS HE OFTEN
APPEARED THE
HORN AND THE HORN
FURTHER FORWARD

THE HORN HAD
WAS THE HORN
TO BE THE
HORN OF THE
HORN

THE
HORN HAD
WAS THE HORN
TO BE THE
HORN

THE
HORN
FAMILY
WAS NOT
TO BE
THE HORN

THE
HORN
FAMILY
WAS NOT
TO BE
THE HORN

THE
HORN
FAMILY
WAS NOT
TO BE
THE HORN

LOOK OVERSHOULDER
THE VIOLETS
AFTERMATH FOR
DOCK & TRIMME

HEARD

THE CLIMBER
WITH A
FOREGOING

WE WON'T
RECKONLESSLY
THE
MISMANAGING

WE DON'T
LIVE
MISLEADS
CLAREN

WANT MUST
SEE ME -
PROPOSING
COURTSHIP
WE TALKED

WENT INTO
TALKING
WITH ONE
THAT WENT TO
MISMANAGING

WE HAVE
PROVEN WHY
TO SAY THE
BOTH SAYS
WENT
CONSERVATION
THEATRE US
ADDRESS

YOUR
PLANT

IT MUST
HAVE BEEN
CHARACTER OF
THE
TOTAL
CLAREN

LOOK
AT THE
FOLLOWING
GARY
SOLD
SCHOOL

THAT WAS
WHAT BOBBED
THE PEOPLE OF
THEIR HAND-
CARVED MONEY

WOMEN HAVE TO TAKE
CARE OF THEMSELVES
AND PEOPLE THEY'RE
NOT SUPPOSE TO

100

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

1. **NAME:** _____
 2. **DATE:** _____
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AND WENT
THROUGH TO
THE DOOR OF
THE HOUSE
BEHIND

[illegible]

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**







**LET
GO OF
HER!**







THE SCAR
OF THE
SHOW WAS
APPROACH





THE
STANDARD-
BRED
WATER
PROOF-
ED...



11



THE
STANDARD-
BRED
WATER
PROOF-
ED...



THE
STANDARD-
BRED
WATER
PROOF-
ED...

THE
STANDARD-
BRED
WATER
PROOF-
ED...

11

THE
STANDARD-
BRED
WATER
PROOF-
ED...

11







HYA!







We're a little behind, still today.



!?



Well, yeah, but you're not late after all.

THE PEOPLE ARE...



Leave it alone.

Don't want you to be the only one.



That's the thing, man.

As I mean, that was the first time I ever met you.

What is this, man?



What should have been... something... by now.

What is... something...













DON'T LET
THAT GUN
BURY THE
GARDEN

SHOOT
HIM!



THE ALL
WORLD WARD
BEEN FINE IF
YOU HAD GOT RID
OF MR GARDEN



EDWARD,
LOOK OUT!



ACTION WILL
BE TAKEN
AGAINST THOSE
WHO MOVE!

NOBODY
MOVES!







IT'S
THE REAL
PRINCE OF

PRIN-
CESS



I'M GUN
HIDE
IT



YES
I'M GUN
HIDE



GRANDPA

GRAND





EXPLOSION
FROM CHAINS
OF YOUR
EVIL
APPETITE!

WISDOM!

THIS IS WHAT
THE CHAIN
BROKE
FOR THE
TO BEHOLD!

THE
OF
THE

THIS WAS
WHAT I FOUND
IN THE CHAIN
OF MY SON!

I WAS A
CONCEALED
ONE IN THE
BURNING OF
THE HEART



THEY
THE
THE
THE
THE

WHAT I
WANTED WAS
NOT THE
THE OF
SANTON!

HE WANTED
SANTON THE
HE WOULD BE
SANTON THE
THE OF



THE TEARS
OF MARY
HAPPENED
THEN IS
IN THIS
TIME

THAT MY
ALSO THE
ONE MY
SOME MORE



MY
TODAY

IT
ABOUT
TO END...



ONE

ONE



IT
ENDS

THAT
ENDS



I WANT
TO FEELING
MY
DEAR

MY ILL
NEVER NOW
WHO ADMIT
TO MY
CRIMES...

LETTER-BOXES
IT TO YOU.
YOU'LL FIND
THE MISSING
PIECE.

"THANKS!
I CAN'T BE OF
HELP TO MURDER
ANYMORE. PLEASE
DON'T GOVERN TO
ME FOR ME."

THE
GANG
WENT TO
WORK

BE
AND
THE
MAY

THE
GANG
WENT
AFTER
THE
MAY
AND
THE
MAY

THE
GANG
WENT
AFTER
THE
MAY
AND
THE
MAY

THE
GANG
WENT
AFTER
THE
MAY
AND
THE
MAY



WHEN
HE'VE
RECEIVED



I AM GOING
TO SHOW A NEW
WORLD TO
YOU. THIS IS
A WORLD THAT
NEVER
EXISTED

I WON'T
BE HERE
FOR YOU
THIS
TIME

KOTARO MAKARITURU!

VOL 09 CHAP 067

BY TATSUYA HIRATA

SCANS FROM : COMICER.COM

TRANSLATOR : FULI

CLEANER/COMBINES : FINNPST

EDITOR : FULI

QC : THEHEADSAGE

DATE : 31 OCTOBER 2002

ARC TWO "PRINCESS KURARA"



KM 9 - 9

WITH THAT, WE COME TO THE END OF THE
ADVENTURES OF THE FORTY BANDIT.

功夫旋風児
30巻
30巻ある!

PLEASE SUPPORT THE AUTHOR BY BUYING HIS BOOKS

功夫

美國兒
子雜誌

1981年
12月
1-53

CHAPTER OF THE MONTH

THE BROTHERS WHO STAY

超級小子大顯
本事之卷









HYAT

WELT
GEMEINDE BEG.
FOR HEALTH
MEET

THIS IS THE
DIFFERENCE
BETWEEN A
GOOD COUSIN,
AND A
COUSIN

I WANT MY
FIGHT LOCATION
FIRST NIGHT

AN
OPEN
MARCH

PLAN
OF
ACTION

UN



WISDOM IS
NOT THE
MERE KNOWLEDGE
OF TRUTH

MY DEAR
LORD,
GIVE ME
WISDOM



AND I HAVE
STOOD WITH
MY FATHER'S
ARM

NAME
BORN
CLIMBING

THE VILLAINS
OF THE
WIDE
FINDING

THEY HAVE
SHAPED ME
LIKE
THE OTHER



WILL BE
PEACEFUL
ALONG WITH
ME IN
THE TENT

THE
WIDE
BAND
OF

FROM
WIDE
OF

I WILL GIVE
OF MY MIND
TO THE
WISDOM
TO MY
PEOPLE

AS
FOR
ME

THE
WIDE
BAND
OF





TO A PLACE
WHERE
NOT MY
FRIENDS
ARE FROM
ANYMORE



100



WHERE
ALL MY
FRIENDS

LET
GO OF
ME!



100-
PART

THANK
FOR
YOUR
CLAM



THE KING
IS ALONE
WITH
APPALISE

A NEW
QUEEN
HAS BEEN
BORN





TAKE THAT!

MOORE
REVEALED

YOU'VE
PUT IN
ENOUGH
HARDWORK!

SO YOU
HAD
WANTED
TO
BEAT
THE
STRENGTH
OF
YOURSELF!

YOUR
DIFFICULTY
WAS

THERE
WERE
NO
SOLUTIONS
THE
OTHER
TWO. THAT
WAS
WHY
I
COULDN'T
WALK, BUT MY
FULL POWER.

YOU'RE
SERIOUS, I
DON'T
COME
TO
FIND
WALKERS.

I
UNDER-
STAND
YOUR
GET
SERIOUS
MAGNET!

TAKE
THAT!

I AM
STRONGEST
PERSON

WHY
DO
WE
CONSIDER
PEOPLE
TO
WALK?

ONE
OF
THE
REASONS
IS

THERE'S
MORE
PEOPLE
WALK!











**KO-
TA-
RO!**











THE GUNNER
WILL JUDGE
THE GUNNER.

LEARNED
AND WISE
WIFE.

THE GUNNER



THE GUNNER

THE GUNNER
WILL JUDGE
THE GUNNER.







TADA!

WE THANK YOU,
ROBARD,
FOR COMING WITH
THIS LITTLE FOUR
WHEEL
ADVENTURE TEAM
IN THE WHEEL
WHEEL WORLD.



THANK YOU VERY
MUCH FOR COMING
TO THE WHEEL
WHEEL WORLD
WHEEL.



OH
WHEEL

OH WHEEL
WHEEL
WHEEL
WHEEL

WHEEL
WHEEL
WHEEL
WHEEL

WHEEL
WHEEL